

PhDr. LENKA DOHNALOVÁ, Ph.D.

Musicologist, specialist in electro-acoustic music (Ph.D. thesis *Aesthetic Models of European EA Music and EA Music in Czech Republic*, 1998, ed. PFUK Prague 2001, 234 pp., ISBN 80-7290-047) and in the analysis of the music sector.

Coordinator of the international projects (*Years of Czech Music 2004, 2014, Martinů Revisited 2009*), commissioner of the Czech exhibition at *MIDEM* and *WOMEX* (since 2005), secretary of the non-governmental organisation the *Czech Music Council* (since 1993), director and member of the jury in the international competition in sonic art *Musica nova* (since 1993) www.musicanova.seah.cz, and the initiator of the competition of sonic art for children *Czech Ear* (since 2014) as an associated competition of *Musica nova*. Initiator of the first year of the *Showcase of young Czech performers in classical music* (2015, 2018 in preparation), producer of many pilot projects (*Martinů Špalíček*, http://www.spalicek.eu/o_projektu&lang=en *Kytice* etc.).

Editor of the promotional CD samplers and guides of Czech Music and Czech performers in the Arts and Theatre Institute. Administrator of the web page about Czech music www.czechmusic.org

Participating in the research projects (about music sector) of the Arts Institute: *Study of the Current Condition of the Art's Support in CR*; *Analyse of the Current Relations of the Labour Market to the Culture Sector in CR*; *Mapping of Cultural and Creative Industries* (in Czech language only). Author of the study *Changes in the Music Sector under the Influence of the New Technologies* http://www.idu.cz/media/document/iu_changes_music_sector.pdf.

